

INSTRUCTOR: Johnson- Netchman, KimCLASS: Watercolor

Watercolor- all classes

Supplies:

The following list of supplies is a suggestion, but do not feel the necessity to duplicate the list exactly. Bring the supplies and colors you are familiar with using.

Watercolor Paper

140 lbs (I use 300 lbs) Arches or Fabriano, are all good ones. You may want to try both the hot press and the cold press to see which you prefer. I do suggest that you stay away from anything less than 140 lbs and papers that come out of a tablet.

Brushes

Brushes are an investment! Sable is considered the best quality for watercolor brushes; however, there are good synthetic and synthetic blends. I use a number 6, 8 10 12, and 16 round. Other brushes that are good are Kolinsky #6, #10, and #12—Robert Simmons white sable brushes #6, #10.

Paint

I suggest you use professional grade paint. The student grade is less expensive, but the colors can vary too much from professional grade.

Colors I Use

French Ultramarine
Cobalt Blue
Cerulean Blue
Alizarin or Carmine
Cadmium Red Light
Scarlet Lake
Cadmium Orange
Cadmium Yellow (I've been experimenting with other yellows)
Raw Sienna and/or Yellow Ochre
Raw Umber
Burnt Sienna
Burnt Umber
Hooker's Green and or Sap Green
Mineral Violet

Photographs (since our time is limited I suggest you have a painting ready for painting)

It is best to paint from your own photos. **Please do not work with photos from any publications!!**

Professionals take these photos, so lighting is coming from every direction, which makes all the plains of the face flat, and these photos are copyrighted. I would hate for your painting to turn out wonderful and you unable to show anyone.

I like to use a photo of my own that I have converted to a black and white and I like to make it as large as the painting will be. This is somewhat a substitute for a value study. When your reference is as large as your painting it enables you to see the shapes much better.

Miscellaneous Supplies

Watercolor palette—John Pike, or a small travel palette is good
Large water container
Board (one that push pins will stick into) Push pins or tape
A rag or paper towels